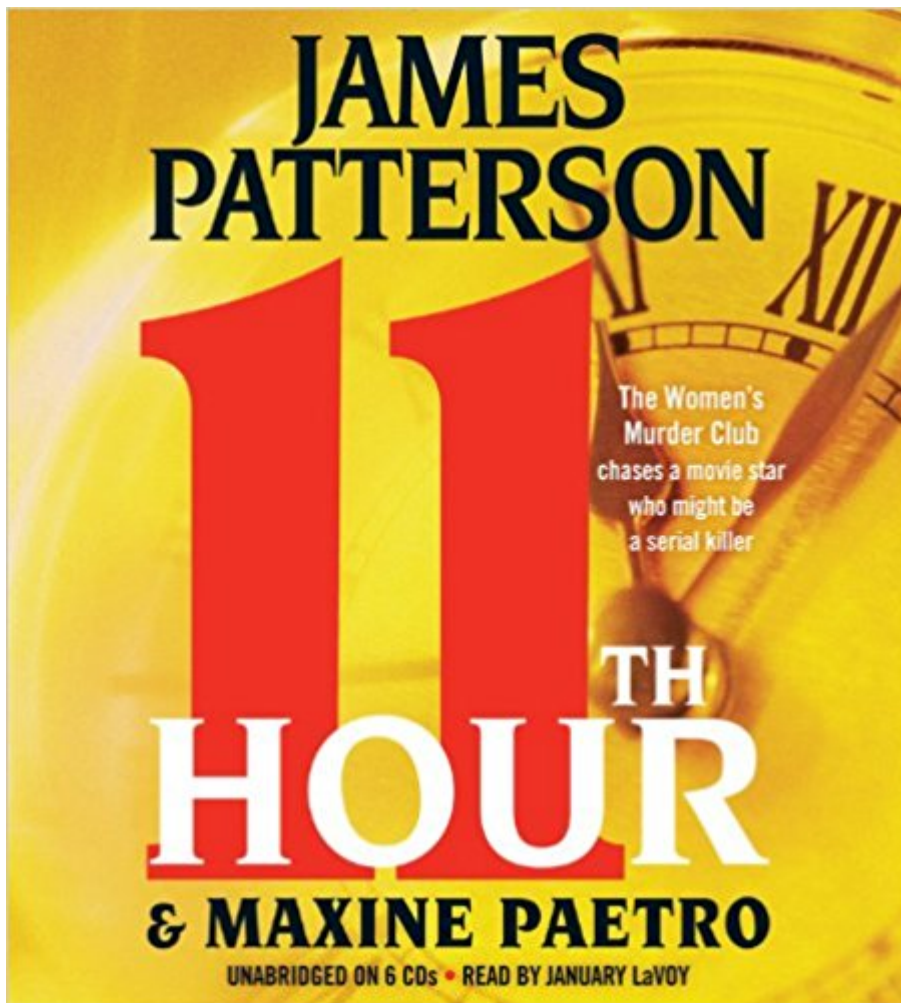




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11th Hour (Women's Murder Club)



Synopsis

Your best friend Lindsay Boxer is pregnant at last! But her work doesn't slow for a second. When millionaire Chaz Smith is mercilessly gunned down, she discovers that the murder weapon is linked to the deaths of four of San Francisco's most untouchable criminals. And it was taken from her own department's evidence locker. Anyone could be the killer--even her closest friends. Or a vicious killer? Lindsay is called next to the most bizarre crime scene she's ever seen: two bodiless heads elaborately displayed in the garden of a world-famous actor. Another head is unearthed in the garden, and Lindsay realizes that the ground could hide hundreds of victims. You won't know until the 11th hour! A reporter launches a series of vicious articles about the cases and Lindsay's personal life is laid bare. But this time she has no one to turn to--especially not Joe. 11TH HOUR is the most shocking, most emotional, and most thrilling Women's Murder Club novel ever.

Book Information

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Customer Reviews

FANS LOVE THE WOMEN'S MURDER CLUB!"Those who haven't read any of the novels in the Women's Murder Club series are cheating themselves." [BookReporter.com](#)"I can't believe how good Patterson is, whether he's doing a Washington police yarn or traveling a different road with a female narrator. He is always on the mark. I have never begun a Patterson book and been able to put it down." [Larry King, USA Today](#)

James Patterson has had more New York Times bestsellers than any other writer, ever, according

to Guinness World Records. Since his first novel won the Edgar Award in 1977 James Patterson's books have sold more than 300 million copies. He is the author of the Alex Cross novels, the most popular detective series of the past twenty-five years, including Kiss the Girls and Along Came a Spider. He writes full-time and lives in Florida with his family.

This one is better than number 10 in my opinion. But seems the "F" word is appearing more. Probably not a lot compared to other writings but I try not to read books with a lot of bad words. Nonetheless this book held my attention much more than the previous book.

I've read all the Murder Club books from the beginning which is always a good thing to do as the author develops his characters. The 11th Hour was like candy, a smooth read you just don't want to put down and pick it up with ease when you do. The main characters are like spending time with friends and catching up with them while the dual crime investigations keep the story action packed and exciting. The storyline has action, romance, wonderful personal and human relationship embraces and insights, and is not trashy which is large in my realm of reading. We as readers are intelligent enough for authors to not use filler junk in the story lines for us to enjoy a good book. The authors that do that are not skilled enough to write a good book and use trash as distraction. Keep them clean, and I'll keep buying and reading the books! Meanwhile, I'm heading directly to my favorite bookstore, , for the next book in the series! I love a good series and can't wait to read the 12th!

The Women's Murder Club is back for its 11th adventure, in a novel cleverly named 11TH HOUR. I have to give Patterson and random coauthor credit for creating a series that I keep coming back to. I admit that I enjoy the writing style and the familiarity of the characters. However, the quality of these books can solely be judged on the plot. The 9th in the series had a great plot with a serial killer. The tenth tried to have three separate mysteries, and all three bombed. This book sticks with two stories and some of it is good, some bad. The novel opens with Chaz Smith being gunned down in the bathroom stall at the school of his kid's music recital. Chaz Smith was a big time drug dealer. All evidence points to the killer being a cop since the murder weapon was taken from the police evidence locker. The killer calls himself "Revenge." Also, seven severed heads are dug up in the backyard of the Ellsworth compound, a historical home owned by the famous Harry Chandler. Chandler was tried but not convicted of murdering his wife ten years ago. Lindsay Boxer, now married and pregnant, gets both cases. Cindy is trying to get the scoop about the heads at the

mansion, and Claire is trying to identify the bodies. Yuki doesn't do much in this one. I always hate it when these novels have a bunch of plots going. It reads like a television series. This book seemed more like a novel, but in the end, it really was two unrelated plots that. What I liked: I like the characters and the description of the police and their harried lifestyle seems spot on. Like I mentioned earlier, the characters are familiar and there is comfort in reading about old friends. I liked this book until the very end. When I looked back on it, I realized it just didn't have much going for it. The two mysteries were thin, and the character conflict was contrived. What I didn't like: I could cut and paste my complaints from several earlier reviews from this series. I don't like the two separate mysteries. Neither get the attention they deserve. I don't like the manufactured conflict between Lindsay and Joe. Patterson teases like it might have some bearing on the plot, but it really doesn't.

When you read a James Patterson book you know exactly what to expect, high power excitement that doesn't stop. The SFPD has come upon many crimes as San Francisco is a huge city but it always seem like the strangest of crimes always fall into the lap of Sgt. Lindsey Boxer. Sgt. Boxer and her partner Rich Conklin are called to the Ellsworth compound, the property of actor Harry Chandler who was accused of killing his wife 10 years ago but was never convicted because they never found any solid evidence or no body for that fact. Now they are back here again with the report of two dead bodies. Is Harry up to his old tricks again and will they be able to catch him this time? There has been a rash of murders against high level drug dealers in San Francisco and there are absolutely no clues as to who is doing this. It seems like there is a vigilante on the loose righting the wrongs that the drug dealers are causing but that can not happen in Sgt. Boxer's city. Lindsey calls her girls to kick around some idea with: Cindy, the reporter who is also the girlfriend of Lindsey's partner Rich. Suki, the ADA who is also the girlfriend of Lindsey's boss and Claire, the medical examiner who is also Lindsey's best friend and together they have dubbed themselves The Women's Murder Club. These professional ladies bounce ideas off of each other regarding difficult cases that they all happen to be involved with in one way or another, think outside of traditional problem solving methods and giving scenarios that traditional police work might not use. James Patterson and Maxine Paetro are a awesome writing team. They have paired up on many of Patterson's titles and they never disappoint. I enjoy their work and I look forward to the next installment in this series because these women many more crimes to solve.

As all of James Patterson's books, wonderful, wonderful, wonderful! His chapters are short so is easy to find a place to put down the book...but so riveting you can't. Very seldom have I started one

of his books and not finished it the same night, two days max!

I would recommend this book #11 to anyone who likes series, just finished reading #10, loves twists in mysteries, enjoys easy reading, and falls asleep with a good mystery book.

I have been reading this series from the first one. All have exceeded my expectations. The 11th Hour didn't disappoint! I love the authors style. He reminds the reader of key factors from the previous novel so you could actually begin with any one novel in the middle of the series and not miss too much of the character's history as they relate to each other. But the crimes, from novel to novel are different. This 11th Hour had a very twisted and bazaar crime with an unexpected ending. Can't wait to begin the next.

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